ABSTRACT

Magical Realism (魔幻现实主义) is a kind of modern fiction in which fabulous and fantastical events are included in a narrative that otherwise maintains the 'reliable' tone of objective realistic report. A lot of Latin America authors applied this theory in their fictions for example Miguel Angel Asturias, Alejo Carpentier, and Gabriel Garcia Marquez. However, in the past few years, some Singapore Chinese writers also made use of this theory to write fictions. However, Singapore Chinese writers' works have never been systematically analyzed. This academic exercise therefore aims to provide a comprehensive study of the themes and characteristics.

Chapter one of this academic exercise deals with the aims and scope of the study. Chapter two traces the occurrence, factors of occurrence, example of fiction of magical realism with brief story and characteristics. Chapter three, four and five provides an in-depth analysis of Zhang Hui's (张辉), Xi Ni Er's (希尼尔) and Liang Wen Fu's (梁文福) magical realism fiction especially of the characteristics. Chapter six, the concluding chapter, gives the finding of this academic exercise. The finding shows that regardless of the styles of presentation used by different authors, their works all reflect the phenomenon of realistic society.