"Unless you've understood *Dream of the Red Mansion* (《红楼梦》), it is useless to study all classics." This was a comment of the Chinese during the Qing Dynasty on Cao Xue Qing’s masterpiece -- *Dream of the Red Mansion*. This novel was not only popular among the literate but also the whole society.

Cao's greatest achievement is the creation of numerous vivid characters, of which Qing-Wen is one. Hence, this academic exercise aims to present a holistic view of Qing-Wen by making an objective and fair analysis of her image. The exercise is divided into six chapters: Qing-Wen’s family background, her personality, her love relationship with Jia Bao Yui, her death and the significance of her tragedy. The final chapter concludes with an overall evaluation of Qing-Wen.

This study reveals the consummate skill of Cao Xue Qing in character portrayal as exemplified in Qing-Wen.