GUO MO RUO (郭沫若) is one of the most prolific writers in modern Chinese literary circle. He has made substantial contributions in diverse fields: poetry, drama, fiction, autobiography, translation, archeology and cultural history. Moreover, he has also achieved distinction in the study of The Songs Of The South (CHU CI) 《楚辞》 and QU YUAN (屈原).

This academic exercise aims to present an exhaustive study of the unique and tortuous life of GUO MO RUO and his contribution to the study of CHU CI. It is divided into two sections. Section One is a brief introduction of GUO's autobiographical works and his literary success. This section consists of two chapters. The first chapter focuses on the description of GUO's life time including his cultural background, learning procedures and his advanced studies in Japan. Further, dramatic changes in GUO's literary thought will also be discussed. The second chapter illustrates his remarkable achievement in the fields of poetry, historical drama and historical research.

Section two consists of four chapters, concentrating on GUO's study of CHU CI. The first two chapters explore his research works on the life of QU YUAN and QU's CHU CI writing. GUO MO RUO has painstakingly discussed the 'existence' of QU YUAN and his life time. Furthermore, interpretations in depth of QU's CHU CI writing would be explored. The latter part of this section deals with the discussion of 'QU YUAN', a play in five acts by GUO and his
evaluation of the character and literary success of SONG YU (宋玉).

The concluding chapter provides a summary of the arguments presented in the preceding chapters and evaluates the tremendous contributions that GUO MO RUO has made towards the study of CHU CI.

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