ABSTRACT

Since the first publication of Hong Lou Meng (The Dream of the Red Chamber <<红楼梦>>) in 1791, this novel has continued to attract enthusiastic response and criticism among literary circles right up to the present. For Hong Lou Meng (<<红楼梦>>) not only reflects the real society of the day, but also the author's ideology. The protagonists of Jia Zheng and Bao Yu are such examples.

This study aims at a critical analysis and interpretation of the father and son relationship in the novel. In the first part, the thesis attempts to find out the great diversity in ideology between the two generations. Through the conflicts of the feudal father and the democratic son, the author's ideology, which was on the same side as the son Bao Yu, was revealed. Besides the conflicts between father and son, an important phenomenon was also discovered — the father and son's love, which is the main emphasis of the second part of the exercise.

It is amazing that Hong Lou Meng (<<红楼梦>>) still fascinates and moves readers after two hundred years. For this reason, the last chapter is devoted to an attempt to put the father-son relationship in the context of our modern society. An assessment is made as to whether this kind of father-son relationship is valid in the 20th century.