ABSTRACT

*Luanyang Xulu* (涇陽續錄) is part of the collection of anecdotes *Yuewei Caotang Biji* (閧微草堂筆記), written in classic Chinese by a Qing Dynasty scholar, Ji Yun (紀昀). *Luanyang Xulu* consists of 146 short stories gathered by Ji Yun and they are either stories as told to the author by his friends and relatives or his true-life encounters. Some of the stories reflected Ji Yun's active official insight and somehow criticized feudal Confucian School of idealist philosophy. However besides purely criticism, the short stories also served as a form of advice encouraging the mass to follow the path of moral righteousness.

This dissertation will first explore Ji Yun's life and moral upbringing in the glorious period of Qing Dynasty. This is to better understand how both Ji Yun's personal values and the external environment affected the writing of *Luanyang Xulu*. Next, an attempt will be made to establish a relationship between the story's world of ghosts-foxes and the reality; this will further be sum up in the discussion of Ji Yun's admonitory ideology in *Luanyang Xulu*. In addition, an exploration will be made to uncover the unique narrative characteristics that prevailed in *Luanyang Xulu*. 