ABSTRACT

Li Yingru (李英儒 1914 - ) established himself as a writer in the literary circles of the 50s'. Based on his personal experiences in the underground work during the War of Resistance, he created "Ye Huo Chun Feng Dou Gu Cheng" (<<野火春风斗古城>>, after an effort of three years. The aim of the present Academic Exercise is to provide a systematic and in-depth evaluation of this most representative work of his.

The novel centers on the underground struggles of the Communists against the Japanese invading forces and their puppet security troops in northern China around 1943. It successfully reflects the nature of the underground operation and the circumstances under which it is carried out. As the story unfolds, the dedication and the tenacity of the Communist underground agents are vividly depicted. Li Yingru's simple and straight-forward style of presentation brings to the work qualities of nationalism.

This study shows that "Ye Huo Chun Feng Dou Gu Cheng" is a significant contribution of Li Yingru to modern Chinese fiction writing.