This academic exercise is a comparative study of Bai Pu's Wutong Yu and Hong Sheng's Chang Sheng Dian. These are two important classical literary works in Yuan's and Qing's theatrical world. They were considered as representative works of Bai Pu and Hong Sheng respectively.

Bai's Wutong Yu is a Yuan version, consisting of four acts and interlude / prologue. Hong's Chang Sheng Dian is a Qing version, consisting of fifty acts. While the Yuan version is constrained by the numbers of acts (four), the Qing version is not.

The contents of these two works occur in two ways: the first is based on the inextricable love attained between the late Tang Emperor Li Longji and his beloved concubine Yang Yuhuan or Yang Guifei; the second is based on the rebellion during the Tien Bao period, or known as rebellion of An Lushan and Shi Siming. Both of these have been connected to show the ills of the bureaucracy and society, the sufferings of the people, and the downfall of the Tang Dynasty. In both works, love and political tragedies played significant parts. These are due to the background of the two authors: they were born in the chaotic periods when China was ruled by outsiders. This study thus is an attempt to investigate the similarities and differences between them.