Abstract

Both The Romance of the Three Kingdoms (or Sanguo Yanyì) and The Water Margin (or Shui-hu Zhuan) are two renowned works of the “Four Masterworks of the Novel of the Ming Dynasty”. Since their publications, many aspects have been discussed, especially on the characters of the novels.

In this study, the primary aim is to investigate how an efficient leader of the corporate can make a difference in management. The leaders of the two novels, Liu Bei and Song Jiang showed remarkable leadership and management skills as great leaders in the novels. The comparative study between the two will be scaled by the modern management’s method. In addition, the study hopes to bring to the attention of today’s leaders that they should not neglect the skills and qualities used in China’s history. The traditional method of management is invaluable to a resourceful leader.

Several areas being examined include the personal charisma of the leader, the way he utilized his subordinates’ talents, and the methods he employed to build up his careers.

From the study, it is concluded that both leaders possessed great leadership qualities noteworthy even in today’s society. It reveals the importance of a great leader to his subordinates and to the whole society.