ABSTRACT

"Imagery" refers to the fusion of personal emotions and the surrounding sceneries.

The concept of "imagery" has appeared since the Wei-Jin Dynasty. It is a popular topic of discussion in Chinese literary theories, but much of these focus on its function in poetics. In fact, the effect of imagery can be felt in other styles of writings. So, in this Academic Exercise, I shall attempt to study its functions in the meaning of Chinese charactery.

Firstly, I shall discuss on the nature and characteristics of "imagery". Then, the relation between imagery and image-thinking was studied. Finally, the use of imagery in the different literary works was analyzed to provide a vivid illustration.