Acknowledgements

ABSTRACT

This study aims to explore the Buddhist aspect in Wang Wei's poetry (701-761 A.D.). Among his most outstanding works, those concerned with Buddhist Thoughts are most significant. This dissertation consists of seven chapters. Chapter 1 deals with the objectives, scope and methodology adopted for the study. Chapter 2 traces his background from his writing. Chapter 3 examines the criticisms of past scholars from China and Japan, as well as highlights the limitations of these critics. Chapter 4 comments on the classification of Wang Wei's poems by scholars. Chapter 5 analyses the thematic structure of Wang Wei's Buddhists poems. Chapter 6 highlights the unique characteristics of his poems - colour and imagery. The concluding chapter defines the Buddhist and Philosophical Thoughts in Wang Wei's poems, and acknowledges his outstanding contribution to Chinese poetry. The findings confirm Wang Wei's achievement in the area of Chinese Buddhist Poetry. His ability to portray depth and emotion and reflection of Buddhist Philosophy leads to his success.