ABSTRACT

In the history of modern Chinese philosophy, Feng You Lan (1895 - 1990) was the first to integrate Chinese and Western methodologies to create "Xin Li Xue", a new kind of Chinese philosophy. With the spirit of a Chinese, he sort to absorb the thought patterns of Western philosophy, in order to make up for insufficiencies in the logical analysis and the Theory of Knowledge of Chinese philosophy, in the hope of injecting it with a new lease of life so as to regain the cultural spirit and confidence of the Chinese.

This Academic Exercise aims to examine Feng's "Xin Li Xue" in the light of his construction purpose, so as to determine its success and failure and to ascertain its place in the history of modern Chinese philosophy.

Besides, this Exercise also gives an analytical discussion of Xin Li Xue, a book which is closely connected to "Xin Li Xue". As such, it is shown that there is no clear boundary between the two.