Chapter three discusses thematic significance of Li Bai's Boudoir Plaint poetry. It consists of three sections. Li Bai (李 白) (701-762) was one of the most gifted poets of the T'ang Dynasty (618-907). He occupied a prominent position in the History of Chinese Literature. He had composed numerous poems on various themes and contents with great poetic artistry. Despite the fact that Boudoir Plaint poetry was one of his popular literary genres of poems, the study on this aspect is less developed as compared to that of Li Bai's poems on Mountains and Rivers, Wandering Immortals and Sorrows of Wars. This academic exercise attempts to study his poems of Boudoir Plaint and to establish the values of these poems and expression of emotions.

This paper begins with an introductory chapter defining the poems of Boudoir Plaint as an expression of the pathos of the lonely woman and indicating the aim of the study.

Chapter two discusses the literary background of Li Bai's Boudoir Plaint. Its origin can be traced to the period of Wei-Jin and Northern and Southern Dynasties (220-589). During this period, some of the Courtly poems and folk songs mainly described pathos of the palace ladies or the love-lorn and deserted women in general. Li Bai's Boudoir Plaint poetry could be influenced by both Courtly poems and folk songs as well.
Chapter three discusses the thematic significance of Li Bai's Boudoir Plaint poetry. It consists of three sections: Pathos of the Palace ladies, including love ceased and love unreceived; Pathos of the love-lorn women, including longing for absent soldier husbands, merchant husbands and lovers; and Pathos of the deserted women.

Chapter four explores the artistic techniques of Li Bai's poems. It consists of three aspects: 1. The Portrayal of the lonely woman, including sketches of her physical attributes, presentation of her boudoir activities and implication of her boudoir ambience. 2. The Revelation of the lonely heart, including evocation of images and expression of emotions. 3. The Merging of both the external and internal worlds.

Chapter five critically evaluates Li Bai's poems and emphasises the values of his poems on Boudoir Plaint.

The important features and notions regarding Li Bai's poems on Boudoir Plaint are given added emphasis in the concluding chapter of this study, thus establishing the reputation of Li Bai as one of the masters of this literary genre.