This academic exercise aims at analysing and evaluating the special characteristics of Feng Zikai's essays. Feng Zikai was a famous Chinese cartoonist and an outstanding essay writer. His essays taking on their own unique style over shadow his caricatures. However, there has been no systematic research done on his essays yet. In view of this, the present study is made so that others can know him and his essays better, at the same time passing on his remarkable spirit of literary endeavour.

This Paper is basically a study of Feng Zikai's collection of essays, the essays of Yuan Yuan Tang (《缘缘堂随笔》). The first chapter starts with an introduction of Feng Zikai and his achievements, followed by an analysis of how his tutors and living environment affected him and thus his essays. Later chapters provide an in-depth analysis of the world of thoughts in Feng's essays and the artistic features of his writing. Furthermore, the study compares his essays with his caricatures to show how closely the two are related.

The findings show that most of Feng's essays derived from his heart, using simple and natural language as the medium. This natural style seems to be determined by his friendly and even-tempered personality. His essays are simple and lively, depicting the daily life of the people, particularly the subject of children which reveals the writer's perfect understanding of their thoughts and feelings. His essays also describe the life of people of various classes in Chinese Society of that time. The writings reveal his philosophy of life, makes Feng's essays unique in modern Chinese Literature.