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Xiao Hong (1911-1942) was a prominent Chinese writer of the left-wing period in China. She led an internal life and died in occupied Hong Kong at the age of thirty-one. Her writing career was not long, less than a decade, but her works have stood as models for later generations of writers.

Xiao Hong’s works have been well received and internationally influential. Studies conducted on her works have revealed various aspects of her life and works, resulting in theneglection of her other works. This thesis aims to introduce a more nuanced discussion by including those works that have been overlooked.

This thesis attempts to offer a broad new perspective on Xiao Hong’s works by introducing a new approach to studying her works. Through the examination of the significance of Love, Hatred, Life and Death as motifs in her literature, the thesis offers a complete vista of what the writer’s thematic concerns and stylistic patterns are like can then be presented, thus completing the puzzle pieces missing in previous studies.

This thesis concludes that the motifs of Love, Hatred, Life and Death are essential to the investigation of Xiao Hong’s works. These motifs...