This academic exercise aims at analysing and evaluating the special characteristics of Qing Mu's (秦牧) prose writings. Qing Mu is one of the most creative and accomplished Chinese prose writers in the modern literary world. After the fall of the Gang of Four, he produces a large number of prose pieces. However, there has been no systematic research done on his writings yet. In view of this, the present study is made so that others can know him and his prose better, at the same time, the study hopes that readers of his works will appreciate his remarkable spirit of literary endeavour with depth.

This paper is basically a study of Qing Mu's collection of prose writings. Structurally, the exercise is divided into six chapters. The introductory chapter consists of a brief description of Qing Mu's prose, and the reason for choosing his writings for analysis. Chapter two is an account of how his living environment affected him and his writings; this is followed by an analysis of his literary activities. Chapter three contains Fire Sections; all of which provide an in-depth analysis of his ideology. Chapter four, containing four sessions, concerns the special Artistic features of his writings. It is also an assessment of his literary merits.

The findings show that most of Qing Mu's prose is derived from his heart, using simple and natural language on the medium. This natural style is obviously determined by his friendly and even-tempered personality. A hallmark of his writing is its simplicity and vivacity.
Qing Mu is an excellent prose writer, open-minded and optimistic. Furthermore, he is selfless, a source of encouragement for other writers.

With this study, it is hoped that the name of Qing Mu will be better known to many readers not only in China but also in other Asian Countries.