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参考书目

The Dream of the Red Chambers (1791-1796) is the masterpiece of all Chinese novels. Much research has been put into illustrating the uniqueness of the novel, particularly in its dramatically denouement plot. The purpose of this thesis is to analyze the narrative and non-narrative causality in the plot-design of the novel.

After a brief introduction about the causality and non-causality in narrative works in the first chapter, the second chapter examines the non-narrative causality of the narrative structure. Despite the narrative structure of the novel having a happy ending for everyone (1993), The Dream of the Red Chambers had questioned and even advocated this established model by the end of adopting the externally controlled plot. From that viewpoint, the presence of "karate justice", the role of the novel for dramatizing the unpredictability and irrationality of reality, where the victims are not necessarily rewarded.

In the other hand, chapter three looks into the highly intricate plot of The Dream of the Red Chambers, which had been shaped by the actions and intentions of the characters themselves. Finally, the