This Academic Exercise is a study of Bi Ye's collection of prose writings. Bi Ye is one of the most prolific Chinese prose writers in the modern literary world. With his deep love for life and a sense of warm-heartedness for his country, he produces a great number of prose pieces, especially after the fall of the Gang of four, touching on issues like the beauty of the country's scenery and the fruit of hard work. However, there has not been any systematic research done on his writings yet. In view of this, an attempt is made to examine his works so that others may have a chance to understand and appreciate his prose writings.

Structurally, the exercise is divided into five chapters. The introductory chapter consists of a brief description of Bi Ye's prose and the reasons for choosing his prose for analysis. Chapter two is an account of his life and literary activities. Chapter three contains three parts, all of which deal with an in-depth analysis of his ideological contents. Chapter four explores the specific artistic features of his writings under four categories: fictional sentiments, poetic world, language elegance and tonal beauty. The final chapter sums up the entire exercise by giving an assessment of his literary merits.

From the analysis above, we come to the conclusion that Bi Ye's prose is derived from his love for the country and life. Using simple and natural language as medium, he is able to present the most natural and elegant pieces to the readers.