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Deng Xiaowen's writing represents a landmark in the history of yuetian poetry. This research is a study of poet Cao Tang's "Longer Poems on Rejoicing in Transcendence," focusing on its expansion and evolution of the yuetian tradition. Cao Tang, who has made tremendous achievements in writing yuetian poetry, lived in the late Tang period. Having evolved from Han, Wei, and the Six Dynasties, yuetian poetry, which is a special genre of the Chinese national literature, had reached its culmination in the High Tang period. However, Cao Tang expanded and innovated this genre in many different aspects.

Cao Tang failed the imperial examination several times. His official career is not recorded. He had never climbed up to a high official position, but kept on bouncing around different military appointments. He used to study Taoism in his youth, and he reverted to secular life later. The record of his life above is seldom documented in historical documents. This is an obstacle for studying about him and his poems.

In addition to introduction and conclusion, this research altogether is divided into four main parts. Part one briefly introduces the history of the yuetian poetry as a genre. This introduction helps to analyze Cao Tang’s poems from a historical perspective by putting it in the history of the genre. Part two discusses the expansion and evolution of Cao Tang’s "Longer Poems on Rejoicing in Transcendence" in terms of their content. Main influential factors for the recent evolution