ABSTRACT

The formation of the People's Republic of China in 1949 brought about great changes in the lifestyle and thinking of the people in China. This is especially true for Wen Jie, one of the leading poets since liberation. This academic exercise is a comprehensive study of Wen Jie's poems, focusing on the themes and artistry. It is essential to take into account Wen Jie's biography, the social conditions of his times and his outlook on life for a better understanding of his poetic works. Wen Jie's poems can be classified into five categories, namely, love poems, poems that reflect the new lifestyle after liberation, poems that extol patriotism, occasional poems and scenic poems. In addition, he is good at employing imagery, form, and vivid language to give prominence to his themes and conceptions. To a great extent, his poems reflect his innermost feelings and his loyalty to his homeland. As a poet of the contemporary era, Wen Jie has contributed greatly to the poetic tradition of his time.