Abstract

During the past century in the Chinese Literature circle in Malaysia, a number of outstanding authors burst forth like rising wind and rolling clouds.

Beginning with a writer from China, Yu Da Fu (郁达夫), in the early period of the twentieth century till a locally born writer, Li Zi Shu (黎紫书), who has won many significant literature awards in Taiwan and Malaysia in the late twentieth century, Chinese Literature circle in Malaysia has undoubtedly gone through the phrase of successors, inheritance, variation, and creativity.

As objects of my dissertation - Xiao Hei, Duo La, the locally born Malaysian Chinese writers, they both belong to the inheritance to the variation phase, a phase our ancestors to passing on successors. Their literature works included the literature enterprise which began in the early 70’s till today. What have they written for the past 30 years? What are their contributions to the Malaysian Chinese literature?

Studies of factors that affect Xiao Hei and Duo La’s literature works, including their family background, will be delineated. Their contribution to the literature world of the Malaysian Chinese circle will also be discussed.

Chapter 1: Introduction on the purpose, intention, scope, and range of this dissertation.
Chapter 2: Discussion upon Xiao Hei’s developmental backgrounds, his creative journey, his scar literature (伤痕文学) under the darkened foundational key (“黑”色基调), and prose world.
Chapter 3: Discussion upon Duo La’s developmental backgrounds, her creative journey, fiction world, and prose world.
Chapter 4: Discussion upon the relation between Xiao Hei, Duo La, and the Malaysian Chinese literature circle.
Chapter 5: Conclusion of dissertation.