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参考书目
This study addresses a prevalent phenomenon in Singaporean Chinese writers who have expressed, either consciously or subconsciously, a profound 'attachment to the Chinese culture', and their deep concern over the decline of the Chinese culture in this modern and commercial society. They have tried to find a relationship between the traditional Chinese culture and the future and destiny of the country, in an effort to call the society's attention to this issue.

The thesis is divided into seven chapters.

Chapter One is the introduction, which briefly lays out the objections and describes the methodology of this study. It also states its rationale of this study, which shows concern about the reality, and analyses the works related to the crisis of Chinese culture.

Chapter Two leads the main study. It reviews the works on the closing down of Chinese-medium schools, and the psychological shock that the decline of Chinese education has on the Chinese in community Singapore.

Chapter Three argues that after the Chinese cultural crisis arises, when the written Chinese and spoken Mandarin have been expelled from the social mainstream. The status of Chinese has become that of second language, and is no longer the medium of instruction, and the Chinese language has lost its practical value. The standard of the Chinese language has continuously going down and is at the risk of being downgraded to the spoken language only.