ABSTRACT

Liang Fang is an important writer in Sarawak, East Malaysia. His works mainly consist of novel and prose which have been highly recommended by eminent literary reviewers, not only in Malaysia, but also from other countries, such as Huang Wanhua, Zhou Jingbo from China and Zheng Ming- Li from Taiwan.

Liang Fang has written many interesting stories which showed his cares and compassion on the people who were poor, weak and innocent. He also displayed his fully seasoned powers of observation as well as the acuteness of his perception about human nature. However, the quality that captivates readers the most is the humanitarian concern expressed in his literary writings. He used to express his humanitarian concern in three main themes: human life, human nature and human touch. This dissertation analyses how Liang Fang applied the value of his humanitarian concern in these themes and what is the influence of humanitarian concern to Liang Fang’s literary writings.

This dissertation is divided into six chapters. The first chapter is a brief explanation about the motive and purpose of this dissertation. The second chapter focus on describing the value and characteristic of Liang Fang’s humanitarian concern. Chapters three, four and five are research of Liang Fang’s literary practice and analyse how Liang Fang shows his concern or compassion on the themes of human life, human nature and human touch. The final chapter is a conclusion to the subject mentioned above, pointing out the important role of the humanitarian concern in Liang Fang’s writings.