Abstract

The anniversary publications of The Nanyang Khek Community Guild Singapore (NKCGS) are a significant projection of the collective reminiscence, current appeals and future hopes of the Hakka community in Singapore. The indications and meanings in the projection always changes along with time in different historical setting. This essay attempts to analyse all its six anniversary publications (1939-2010) in a chronological order and identify the main changes of the Hakka community in Singapore:

i. The change of identity from a sojourner in Nanyang with his/her "root" or origin in China, to a permanent resident and then a citizen in Singapore, and the development of cultural identity linking back to China by reconnecting with his/her root

ii. Changing of concerns and roles of NKCGS

iii. The external network of NKCGS and its relationship and connection with China