Guo Moruo (郭沫若, 1892-1978) is an outstanding writer in Contemporary China. His contribution can be found in various fields: literature, art, history, ancient writing, study of ancient thought as well as the translation and introduction of Marxist ideology, and foreign literature. In the field of literature, in particular, his achievement in historical drama is of equal importance as his poems.

This academic exercise of 10 chapters aims to present a study of the central themes and the image of females in Guo Moruo's historical drama. The main content is divided into two parts: the central themes of positive significance and the analysis of various female characters. The former probes into the emergence of the rebellious spirit of females against feudal ethics, the disillusionment of women in feudal times, the struggle for democracy and liberty, woman liberation and equality of sexes, and the portrayal of images in the form of a virtuous mother as well as females of morality and justice. The latter analyses 7 female characters, while three of them show their rebellious spirit and two sacrifice themselves for morality and justice, the other two give a reverse verdict over history.