Abstract

Lu Xun (魯迅 1881-1936) is a great and influential modern Chinese Literature writer even to date. Lu Xun had never been to Singapore and Malaysia yet his influence has always been great from the 1930s till present.

This dissertation is a study of the research done by Singapore and Malaysia scholars since 1930 till present on the study of the academic aspect of Lu Xun’s works, which has been largely neglected especially by scholars from China, Hong Kong and Taiwan in the study of Lu Xun all these years.

Today the study of Lu Xun has become an important research area especially in China. The scholars in Singapore and Malaysia have also contributed to the research and bring it to greater heights because the focus of research done by Singapore and Malaysia is mainly on the study of the academic aspect of Lu Xun’s works, which is very different from the one in China. Thus the objective of this dissertation aims to study the academic aspect of Lu Xun’s works done by various scholars in Singapore and Malaysia.

This dissertation is divided into seven chapters. The introductory chapter provides the rationale of the study and also a brief approach to the topic. Chapter two to chapter five concentrate on the different academic aspects of Lu Xun’s works done by various scholars in Singapore and Malaysia such as their Zhang Tian Bai’s (張天白) study of Lu Xun, how the critics of Singapore and Malaysia, in particularly Fang Xiu (方修) and Zhang Han (章翰) viewed Lu Xun, the study of rhetoric aspect in Lu Xun’s work by Zheng Zi Yu (鄭子瑜) and Lin Wan Jing
Wang Run Hua’s research on Lu Xun’s works. Chapter six concentrates on the clash between Lu Xun and Singapore’s Lin Wen Qing. Last but not least, chapter seven concludes with an overall evaluation of the previous chapters.