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This dissertation is a comparative study of two famous Chinese dramas, "The West Chamber" by Cui Yingying and "The Penny Pavement" by Du Lanyang. The "West Chamber" was written by Wang Shi in the Ming dynasty, and the other is Du Lanyang's "The Penny Pavement" written in the Qing dynasty.

In ancient China, women were considered the weaker sex and had to obey the traditional ethics. However, Cui Yingying and Du Lanyang were among the individuals who rebelled against these traditions. The dissertation explores the rebellion of Cui Yingying and Du Lanyang, and the influence of their times and society on their thoughts and creations.

The dissertation identifies the factors leading to Cui Yingying and Du Lanyang's rebellious actions, such as their family backgrounds and the times they lived in.