ABSTRACT

Research on the Chinese Classic "Dream of the Red Chamber" is mainly done in a literary way. This dissertation attempts to analyze the classic from a new approach where statistical method is employed. The author concentrates on two main areas of research. These two areas are

- The concept of "perspective" (viewpoint, empathy) in linguistic context.
- Proposal of a new classification of perspective frames based on the "Dream of the Red Chamber" and investigation of the perspectives in depicting the main characters: Jia Pauyu, Lin Daiyu, Xue Paocai by using a Corpus Linguistic Approach.

Although Corpus linguistic is not widely used in Chinese Studies, the author has used it to collect the linguistic data from the "Dream of the Red Chamber". This linguistic data is used to analyze different perspective frames used to depict the three main characters and their linguistic characteristics.

The author also did a comparison between the first eighty chapters and last forty chapters.

In conclusion, the study shows that there is a trend of empathizing Jia Pauyu than the other two main characters. Besides that, there are some significant differences between the first eighty chapters and last forty chapters. However, further investigation is needed in order to apply Corpus Linguistics and perspective analysis in Chinese literature studies.