SUMMARY

The principal axis of this dissertation lies on an exploration of Yu kwang-chung’s (余光中, 1928－) ideology, subsidizing with a trial of sculpturing Yu and canonizing his position. Based upon Yu’s writings and wording, his thinking track has been traced and clues of his special train of thought in writing and psychological transformation and his Chinese passion have been found. Yu’s viewpoint and intrinsic and connotative manner is also verified through this process.

During the processes of exploring Yu kwang-chung and his proses, the author of this dissertation did have some discoveries or perhaps a little achievement in research. Although there are not a lot of Yu kwang-chung writings and chapters conveying the theme of his homesickness or Chinese passion, only with a percentage of ten or slightly more of his total works, they are strongly and deeply impressed on readers. It is because his genuine and sincere feelings have been translated into words, which penetrate through his papers, thus a demonstration of magnifying effect is resulted, making people modeling his Chinese soul and passion.

The dissertation proceeds from the interpretation and elaboration of Yu’s prose so as to illustrate and tally his writings with his thoughts, and then reconstruct his mental attitude and purport. It canonizes and concludes that Yu kwang-chung, being a part of Chinese scholars, has been shoudering China all his life. He and his works will belong to the nation of Chinese forever.