This dissertation studies Wang Chang and his views on poetry. It is divided into seven chapters.

Chapter 1 is the introduction to the thesis, in which the purposes, the objectives and the significance of the thesis are addressed.

Chapter 2 presents the major life events of Wang Chang, bringing the biographical sketch of this eminent figure of the Qing period to light.

Chapter 3 expounds Wang’s academic contribution such as those in the fields of epigraphy, Confucian classics, history, education and textology which has never been brought forward by earlier scholars.

Chapter 4 demonstrates Wang’s literary status during his time, with much emphasis on his standing as a poet and a critic. His literary achievements are also commented in correspond to his status.

Chapter 5 provides a detailed analysis of Wang’s concepts on poetry, making up the main portion of the study on Wang’s poetic views.

Chapter 6 examines the criteria that Wang used in his poetic criticism and his opinions on contemporary poets and their poetic works as reflected in Hu Hai Shi Zhuan, his most important work on poetic criticism.

Chapter 7 concludes with reviews on earlier scholars’ discussions on Wang Chang and his various achievements. Both the inadequacy and merits of the discussions are pointed out to facilitate future studies.