Fei Ming (Feng Wenbeng 1901-1967) was a unique writer from China in the 1920s and 1940s. All along, people are not familiar with Fei Ming because there are few indepth studies on him.

Fei Ming was one of the earlier writers who was influenced by the philosophy of Zen and fused the notion of Zen into his stories and novel successfully. From the techniques of his works, we can see that he combined modern Western techniques with the traditional arts of China to their fullest potential. His contributions and innovations to modern Chinese literature are important. From this point of view, the study of Fei Ming’s fiction has great significance.

This dissertation is divided into six chapters. First chapter traces the scholarships on Fei Ming over the past thirty years in order to draw up the objectives, scope and approach for this study. The second chapter examines the influence of the philosophy of Zen on Fei Ming’s thinking and how it had affected the contents and inner spirits of his works. The third chapter studies the lyrical world of Fei Ming’s ‘Xiang Tu’ Stories. In the fourth chapter, I will discuss the techniques of expression of Fei Ming’s work. In the fifth chapter, I will do an analysis on one of the Fei Ming’s representative work “The Bridge” (桥) in order to demonstrate the artistry of his work. The final chapter will evaluate the success of Fei Ming’s fiction so as to give a fair and hopefully, accurate assessment on Fei Ming’s achievement in the genre.