Synopsis of A Critical Study of Shih Ching Hsueh  
of Yao Chi Heng  

姚 démarch的詩經學

The Eighteen Volumes of Shih Ching Tung Lun (詩經通論) is written by Yao Chi Heng Shou Yien (姚 démarch首源) of the Ching Dynasty (1647 AD-?)

This book gives an exposition of Shih Ching Hsueh (詩經學) and criticizes the fifteen commentaries of the Odes. Yao criticizes some of the books in great detail and deals with the other concisely. He spares no effort in attacking Mao Shih Hsi (毛詩序) and Chu Hsi's Shih Chi Chuan (朱熹詩集傳), especially the latter. This seems to form the nucleus of the eighteen volumes.

The fifteen commentaries on the Odes are:

1. Han (The Han Dynasty) Wei Hung's (Yao's Views) Ta Hsiao Hsi.  
   漢衛晉（姚氏說）太小序
2. Han Nao Cheng's (Yao's Views) Nao Chuan.  
   漢毛憲（姚氏說）毛傳
3. Han Cheng Hsuan's Cheng Chien.  
   漢鄭玄鄭箋
4. Tang Kung Ying Ta's Kung Shu.  
   唐孔穎達孔疏
5. Sung Ou Ying Hsiu's Mao Shih Pen Yi.  
   李欧阳修毛詩本義
6. Sung Su Cheh's Shih Chi Chuan.  
   苏蘇詩集傳
7. Sung Chu Hsi's Shih Chi Chuan & Shih Hsi Pien Shuo.  
   朱朱熹詩集傳、詩序辨說

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In dealing with the erroneous parts, he quotes from various philosophers and authorities. In addition, he expounds his own theories. His approach is indeed laudable. Nevertheless, Yao Chi Heng's criticisms of the other philosophers and his expositions of Shih Ching (詩經) are not absolutely correct or complete. This essay lists and discusses all the faulty parts.

This critical essay analyses, uses induction, comments and even enquiries about others' opinions on Yao's Shih Ching Tung Lun (詩經通論). It is both objective and eclectic in the criticisms.